#### Miss L. Martinez Rivera Early College High School - Room F222 Email: <u>lamartinez2@bisd.us</u>

# **Course Description**

A year course designed to instruct beginning art students in drawing, painting, and printmaking. Students will become familiar with the Principles and Elements of design while completing a variety of assigned projects and experimenting with different media and processes. In addition to art production, students will be introduced to art history, art criticism and aesthetics.

## **Course Goals**

- Learn and develop technical skills in various artistic mediums.
- Ability to utilize visual communication as a means of self-expression.
- Develop rendering and compositional skills through a series of assignments.
- Incorporate research and written personal reflection into projects.
- Develop the ability to analyze and speak about art using the conventions of Art Criticism.

### **Required Materials**

• Students may purchase their own materials, such as Color Pencils, if they wish.

### Course Expectations

- Students are responsible for in-class studio work, participation during in-class activities, studio preparation and clean-up, artist/artwork research and weekly sketchbook assignments.
- Students are expected to come to class on time and be prepared for every class.
- Students are expected to plan artwork, put forth good effort in creating that work, manage their studio/working time appropriately, complete the assignment, turn assignment in on time, and complete the written analysis or reflection.
- Students are expected to do their own work, unless working on a group activity, and are responsible for adherence to copyright laws and Rivera Early College High School Academic Integrity Policy.
- Students will need to visit a gallery or museum once a semester to complete a Gallery Report.

## Classroom Procedures

The amount of time you will have to complete each project is planned to coincide with the amount of class time given before the due date. Generally speaking, you should have enough studio time to complete each project in class. However, it is expected that you also complete work at home in order to meet the deadlines.

#### The following is our usual class routine:

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Start of Class:	
Be on Time. As soon as you enter the classroom, you should find any projects or materials needed for the day, be seated and start working. If there is a presentation or demonstration, sit quietly and take out your sketchbook to take notes.	
Studio Time:	End of Class:
<ul> <li>If you need clarification or have questions about the day's activity, ask questions.</li> <li>Follow instructions for how the studio time is utilized.</li> <li>Utilize time management.</li> <li>Instructor will be circulating the room to assist, if not readily available to help you, ask a peer for help.</li> </ul>	<ul> <li>The last 5 minutes are for cleaning up.</li> <li>Put all materials away.</li> <li>Wash anything that needs it.</li> <li>Put your project away.</li> <li>Make sure you know about what is needed to prepare for the next class.</li> <li>Take project home if needed.</li> </ul>