

Miss L. Martinez

Rivera Early College High School - Room F222

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Course Description

This is an introductory drawing course that is intended to help develop basic observational and perceptual drawing skills as well as increase personal expression through creative investigation. We will explore this practice together by examining the Principles, Elements, techniques and conceptual approaches of drawing while integrating history, theory, and criticism to establish a healthy and productive studio practice. Students will practice observation, experimentation, and invention, becoming acquainted with a variety of drawing media and approaches. Students will investigate the properties of line, value, shape, texture, and the representation of space, focusing on methods and techniques to represent the illusion of the three-dimensional world on a two-dimensional surface.

Course Objectives

1. Identify visual relationships that determine scale and proportions.
2. Demonstrate proficiency in a variety of visual perspective systems including Linear Perspective, Atmospheric perspective and foreshortening.
3. Demonstrate proficiency in a variety of approaches to line drawing that develop a translation of form and space from three-dimensions to two-dimensions.
4. The ability to use the Elements, Principle of Organization and a variety of drawing media to create informed, creative and inventive compositions.
5. An understanding of the effects of light and how to describe them in a variety of media.
6. Discuss, critique and evaluate their own drawings, as well as those of their classmates.
7. Discuss and write critical evaluation of drawing, using the appropriate vocabulary and terminology pertaining to the basic elements and organizing principles of drawing.

Expectations

- Students are responsible for in-class studio work, participation during in-class activities, studio preparation and clean-up, artist/artwork research and weekly sketchbook assignments.
- Students are expected to come to class on time and be prepared for every class.
- Students are expected to plan artwork, put forth good effort in creating that work, manage their studio/working time appropriately, complete the assignment, turn assignment in on time, and complete the written analysis or reflection.
- Students are expected to do their own work, unless working on a group activity, and are responsible for adherence to copyright laws and Rivera Early College High School Academic Integrity Policy.
- Students will need to visit a gallery or museum once a semester to complete a Gallery Report.

Classroom Procedures

The amount of time you will have to complete each project is planned to coincide with the amount of class time given before the due date. Generally speaking, you should have enough studio time to complete each project in class. However, it is expected that you also complete work at home in order to meet the deadlines.

The following is our usual class routine:

Start of Class:	
Be on Time. As soon as you enter the classroom, you should find any projects or materials needed for the day, be seated and start working. If there is a presentation or demonstration, sit quietly and take out your sketchbook to take notes.	
Studio Time:	End of Class:
<ul style="list-style-type: none">• If you need clarification or have questions about the day's activity, ask	<ul style="list-style-type: none">• The last 5 minutes are for cleaning up.• Put all materials away.

<p>questions.</p> <ul style="list-style-type: none">• Follow instructions for how the studio time is utilized.• Utilize time management.• Instructor will be circulating the room to assist, if not readily available to help you, ask a peer for help.	<ul style="list-style-type: none">• Wash anything that needs it.• Put your project away.• Make sure you know about what is needed to prepare for the next class.• Take project home if needed.
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