

Miss L. Martinez

Rivera Early College High School - Room F222

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Course Description

This introduction to painting is designed for both beginners and more experienced painters. Using paints, the class will lead students through the basics of color theory, color mixing and paint application on a variety of surfaces. There will be a focus on creative approaches to observational work using studio set-ups.

Course Objectives

1. Demonstrate competency with the basic skills of painting, including basic color theory, use of value, form, texture, composition and content.
2. Achieve familiarity and confidence with a variety of painting media, materials and grounds.
3. Apply a range of problem-solving techniques to the development of creative work.
4. Identify and discuss different approaches to subject matter in painting and begin to establish an individual voice or style in their work.
5. Develop disciplined work habits and a respect for materials, studio space and the work of others.
6. Acquire the language and open-mindedness needed to analyze and discuss art both critically and for pleasure.
7. Grow in ability to carefully observe the world and translate it into works of visual art.

Course Expectations

- Students are responsible for in-class studio work, participation during in-class activities, studio preparation and clean-up, artist/artwork research and weekly sketchbook assignments.
- Students are expected to come to class on time and be prepared for every class.
- Students are expected to plan artwork, put forth good effort in creating that work, manage their studio/working time appropriately, complete the assignment, turn assignment in on time, and complete the written analysis or reflection.
- Students are expected to do their own work, unless working on a group activity, and are responsible for adherence to copyright laws and Rivera Early College High School Academic Integrity Policy.
- Students will need to visit a gallery or museum once a semester to complete a Gallery Report.

Classroom Procedures

The amount of time you will have to complete each project is planned to coincide with the amount of class time given before the due date. Generally speaking, you should have enough studio time to complete each project in class. However, it is expected that you also complete work at home in order to meet the deadlines.

The following is our usual class routine:

Start of Class:	
Be on Time. As soon as you enter the classroom, you should find any projects or materials needed for the day, be seated and start working. If there is a presentation or demonstration, sit quietly and take out your sketchbook to take notes.	
Studio Time:	End of Class:
<ul style="list-style-type: none">• If you need clarification or have questions about the day's activity, ask questions.	<ul style="list-style-type: none">• The last 5 minutes are for cleaning up.• Put all materials away.• Wash anything that needs it.

- Follow instructions for how the studio time is utilized.
- Utilize time management.
- Instructor will be circulating the room to assist, if not readily available to help you, ask a peer for help.

- Put your project away.
- Make sure you know about what is needed to prepare for the next class.
- Take project home if needed.